

## WEST POINT WRITING PROGRAM: SYLLABI INSERTS FOR COURSES

Per the Academic Board, faculty teaching courses linked to the West Point Writing Program (WPWP) must include one of the following statements in their syllabi (whichever is appropriate to their course's role in the WPWP). These statements orient Cadets to the purposes of the WPWP and the Mounger Writing Center (MWC). They are rooted in the WPWP "Curricular Standards" approved by the Academic Board. Full descriptions of these standards (for FYC, WiC, WiM, and WiP courses), as well as further information about the WPWP's "Pedagogical Model" and other components, can be found at [usma.edu/wpwp](http://usma.edu/wpwp). The website also includes a list of all courses linked to the WPWP.

Course Directors may revise and tailor the style of these statements according to the particular needs of their courses, but final versions distributed to Cadets should include the details specified below as well as distinct mentions of the WPWP and the MWC. Consider posting these distinct mentions—the paragraph on the WPWP and the paragraph on the MWC—in different sections of your syllabus, as appropriate.

Please address any questions to your departmental representative on the WPWP Executive Committee (listed under "People" at [usma.edu/wpwp](http://usma.edu/wpwp)) or to the WPWP Director (Dr. Jason Hoppe / [jason.hoppe@usma.edu](mailto:jason.hoppe@usma.edu)) or Associate Director (Dr. Colleen Eils / [colleen.eils@usma.edu](mailto:colleen.eils@usma.edu)).

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### First-Year Composition (FYC) [EN101/EN151]

#### Statement on the West Point Writing Program & Mounger Writing Center

This class fulfills the "First-Year Composition" (FYC) requirement of the West Point Writing Program (WPWP), which supports your development as a writer and communicator across the curriculum. As an FYC course, this class introduces you to the study of argument-based academic writing and fully explores the writing process. Writing is an integral and essential component of classroom instruction, and multiple major assignments require you to engage in a recursive writing process. You will author at least 5000 words of finished academic writing, and your instructor will meet with you in multiple individual or small group conferences, in addition to providing you with timely, detailed, and personalized feedback. The course also includes a Signature Writing Event (SWE), which your instructor will assess for evidence of your proficiency as a writer. This assessment is separate from the grade you'll receive on the assignment. More information about the Writing Program, its underlying principles, and specific requirements (including the SWE) is available at [usma.edu/wpwp](http://usma.edu/wpwp).

The Mounger Writing Center (MWC) is a subcomponent of the Writing Program and a valuable resource for you to consider. Located on the second floor of Jefferson Hall, the MWC sponsors one-on-one consultations, group workshops, and special events for all Cadets (come in for any course—not just those linked to the WPWP!). All sessions are led by Cadet, Faculty, or Postgraduate Writing Fellows ready to meet you wherever you are in the writing process and work with you on virtually any kind of writing—papers, research essays, lab and technical reports, design projects, PowerPoints, even oral presentations. Conversations at the MWC are designed to help all writers express themselves more

clearly, forcefully, and effectively. Appointments strongly preferred. Learn more at [usma.edu/wpwp](http://usma.edu/wpwp) (click on “Writing Center”); schedule at [usma.mywconline.com](http://usma.mywconline.com). All sessions with the MWC must be cited in your final work according to official guidance in the *DAW*.

**Writing-in-the-Core (WiC)** [HI105/155, HI108/158, CH102, CH275,  
PH206/256, MA206/256, PL300, SS307/357]

**Statement on the West Point Writing Program & Mounger Writing Center**

This class serves as a “Writing-in-the-Core” (WiC) course in the West Point Writing Program (WPWP), which supports your development as a writer and communicator across the curriculum. As a WiC course, this class engages you in the introductory study and practice of writing in a specific discipline. Along the way, you’ll receive selective writing instruction that prepares you to complete a Signature Writing Event (SWE), which your instructor will assess for evidence of your proficiency as a writer. This assessment is separate from the grade you’ll receive on the assignment. Your instructor will also foster your growth as a writer by providing you with timely, detailed, and personalized feedback. More information about the Writing Program, its underlying principles, and specific requirements (including the SWE) is available at [usma.edu/wpwp](http://usma.edu/wpwp).

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**Writing-in-the-Major (WiM)** [[Varies](#)]

**Statement on the West Point Writing Program & Mounger Writing Center**

This class serves as a “Writing-in-the-Major” (WiM) course in the West Point Writing Program (WPWP). As a WiM course, this class facilitates your intensive study and practice of writing that is integral to your major field. Writing is a significant component of classroom instruction, and at least one major assignment requires you to engage in a recursive writing process. You will author substantial amounts of finished writing, individually or collaboratively, as appropriate to the discipline. Your instructor will respond to your writing with timely, detailed, and personalized feedback. The course also includes a Signature Writing Event (SWE), which your instructor will assess for evidence of your proficiency as a writer; this assessment is separate from the grade you’ll receive on the assignment. More information about the Writing Program, its underlying principles, and specific requirements (including the SWE) is available at [usma.edu/wpwp](http://usma.edu/wpwp).

The Mounger Writing Center (MWC) is a subcomponent of the Writing Program and a valuable resource for you to consider. Located on the second floor of Jefferson Hall, the MWC sponsors one-on-one consultations, group workshops, and special events for all Cadets (come in for any course—not just those linked to the WPWP!). All sessions are led by Cadet, Faculty, or Postgraduate Writing Fellows ready to meet you wherever you are in the writing process and work with you on virtually any kind of writing—papers, research essays, lab and technical reports, design projects, PowerPoints, even oral presentations. Conversations at the MWC are designed to help all writers express themselves more clearly, forcefully, and effectively. Appointments strongly preferred. Learn more at [usma.edu/wpwp](https://usma.edu/wpwp) (click on “Writing Center”); schedule at [usma.mywconline.com](https://usma.mywconline.com). All sessions with the MWC must be cited in your final work according to official guidance in the *DAW*.

## **Writing-in-the-Profession (WiP) [MX400, LW403]**

### **Statement on the West Point Writing Program & Mounger Writing Center**

This class serves as a “Writing-in-the-Profession” (WiP) course in the West Point Writing Program (WPWP). As a WiP course, this class prepares you to reason and communicate successfully as an Army officer. You’ll receive selective writing instruction that prepares you to complete a Signature Writing Event (SWE), which your instructor will assess for evidence of your proficiency as a writer. This assessment is separate from the grade you’ll receive on the assignment. Your instructor will also foster your growth as a writer by providing you with timely, detailed, and personalized feedback. More information about the Writing Program, its underlying principles, and specific requirements (including the SWE) is available at [usma.edu/wpwp](https://usma.edu/wpwp).

The Mounger Writing Center (MWC) is a subcomponent of the Writing Program and a valuable resource for you to consider. Located on the second floor of Jefferson Hall, the MWC sponsors one-on-one consultations, group workshops, and special events for all Cadets (come in for any course—not just those linked to the WPWP!). All sessions are led by Cadet, Faculty, or Postgraduate Writing Fellows ready to meet you wherever you are in the writing process and work with you on virtually any kind of writing—papers, research essays, lab and technical reports, design projects, PowerPoints, even oral presentations. Conversations at the MWC are designed to help all writers express themselves more clearly, forcefully, and effectively. Appointments strongly preferred. Learn more at [usma.edu/wpwp](https://usma.edu/wpwp) (click on “Writing Center”); schedule at [usma.mywconline.com](https://usma.mywconline.com). All sessions with the MWC must be cited in your final work according to official guidance in the *DAW*.